



THE WHOLE DYSLEXIC SOCIETY



NEWSLETTER OCTOBER 2018

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HAPPY FALL !

Dear Everyone,



Last week was Dyslexia Week – apparently created by the ‘regular’ dyslexia community. SO, I thought it would be appropriate to send this Newsletter bringing hope to our ‘irregular’ community, even though I am a bit late !

Recently someone told me about a new organisation called ‘Made by Dyslexia’ which is very high profile and appears to have the same objectives as we do, except on one goal. Here is a link to their first conference: <https://www.youtube.com/watch?v=VA8OhQYNYWg>. The one goal we disagree on is early intervention. (If Davis Learning Strategies are introduced to all in K-3 there would be very few learning challenges, no need for testing, segregating, pulling out of class, labelling).

Following this conference, I received this email from a UK colleague and I especially love the highlighted part – this is quite remarkable:

“Currently, in the UK, the Davis community is working to build credibility. There is a deeply entrenched belief in a phonic approach and when it doesn't work the reason is that it wasn't delivered properly so do it again and more intensively and then still louder. But bottom line is that - even with the best delivery of phonics -some dyslexics have problems so profound that they will be non-responders. This message comes through from a high level of academic eminence. So if they can't do what is expected of them they are 'broken' and it's nobody's fault but theirs.”

Continued, Page 2.....

CONTACT

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Email: info@thewds.org

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MISSION STATEMENT: to be an organization that offers a coordinated and central approach to addressing the needs of the dyslexic individual, their families, and their community, while ensuring a safe place for accelerated learning, healing, education, social interaction and support of individual growth and development.



We have slowly been building a presence with the largest dyslexia support organisation, The British Dyslexia Association, over some years; to the extent that they are now willing to allow that one method doesn't work for everyone. We have had successful children win awards at their most prestigious dinner and have stressed to them that we have a great success record with those 'non-responders'. However, many of the old school still look at us askance and regard the programme as 'snake-oil'.

Because of the nature of our education system, getting DLS (Davis Learning Strategies) accepted is virtually impossible (though efforts continue)....

I agree with you about early intervention, (that DLS negates the need for testing, segregating, and giving children more of what they couldn't do in the beginning) but when parents see their children failing as early as 7 our society buys into the idea that the answer would be to start earlier, to get support put in place earlier, to formalise education from as early as 3 - flying in the face of all understanding of child-development- which they don't have because it's been thrown out and they are employing 'experts' whose background is not in early years but in sociology, or is in psychology but not developmental psychology to lecture on teacher training of primary and early years courses.

More public figures-including mps- are 'coming out', acknowledging and embracing their dyslexia; but seem to believe it has to be hard and, although it made them who they are today, their dyslexia is a struggle that has to be risen above!

I hope to chip away at some of that from a more grass roots level; but dyslexia, in this country, does not come under health, but education and I see our best route -long term -to be to gain credibility, become accredited by a university, get DLS onto teacher training, at least as an elective module, and put ourselves in a position where dyslexics can draw down funding for programmes."

**Visit our new
and improved website
www.thewds.org**



**Calling all Artists !
The Card Project
WDS Fundraiser is
looking for
seasonal art
submissions.**

**Please check out
our fundraiser
guidelines on page
4 of this
newsletter**

**Deadline for
seasonal art is
now !**

**CHECK OUT OUR
FACEBOOK PAGE**



Other News, Page 3.....



OTHER NEWS:

Carole Ford and I delivered a **webinar** for the Institute of Challenged Disorganisation, which is made up of professional organisers. They often meet people with dyslexia (!?!!) and so they wanted to know more about it. Making the webinar was a bigger challenge, but Carole and I survived our inaugural venture. We'll be sharing the webinar with you - link coming.....

For me, the exciting part is that now I know a little bit of how it works, I hope we can make some very short webinars ourselves.

Carole and I are also delivering a **Pro D Day** session for trainee teachers at the University of Victoria, (November 4) which is very exciting, and entirely due to Carole, (retired Professor of Education at U Vic).

We are building an arsenal of **wonderful supporters**: a film maker in Hawaii, who has written a film script highlighting dyslexia, and aiming to have every actor be dyslexic; a professional musician in Ontario who would like to donate funds from his latest video; the mother of a corrected dyslexia who is the best researcher ever and now working on a Literacy initiative; another mother/teacher who is hoping to alert her school district to our work; a K/1 teacher who has been using DLS for years and is willing to have teachers in her class to observe; a Grade 1 teacher who is attempting to use DLS tools and methods in her class; a school librarian who continuously sings our praises; a mother who hopes to have me speak at a homeschooling organisation's conference; besides some of my students who are now young adults and wanting to make a difference in some way, plus a slew of fantastic parents/teachers who are very much aware of our work being successful for correction and prevention; not to forget, of course, our amazing Board and website manager, without whom none of this would be possible.

So I will sign off and leave you to enjoy these wonderful days of clear blue skies and warm sunshine, Sue Hall

Have a wonderful fall, and we look forward to all the exciting developments that we attract and come our way.

Your Board.....

The Card Project Fundraiser Guidelines on page 4.....





*The Card Project !
Art Cards featuring
Davis Dyslexia©
Students' art*



STEPS FOR SUBMITTING ART

Step 1 - Please go to The Card Project website for tips on art that makes great cards.

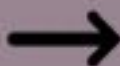
Step 2 - Sign the waiver to reproduce the art for resale. You may decline public reproduction and participate for your purchase only.

Step 3- Mail or deliver the art piece to Sue Hall by March 9, 2018

Step 4- About a month after you have mailed in your art , Sue will give you a web link to view the art online.

Step 5 - The art work will be mailed back to you, along with a proof of your art card. Orders are placed online .

Mail or deliver
your art to:



CALLING ALL DAVIS DYSLEXIA® STUDENTS ! KIDS AND ADULTS !

Introducing our latest fundraising opportunity. We are partnering with Vancouver based **The Card Project** to create art cards for resale. The cards feature your art on the front and your name on the back.

In addition to helping us create art cards for resale. You will have an opportunity to buy your art in the form of cards, lined journals and sketchbooks.

THE CARD PROJECT WWW.THECARDPROJECT.CA

For inspiration, go to the **Gallery Here !**

For tips on art that makes great cards, go to **Art Projects Tips Here !**

We are accepting all themes !

The Holiday Season is around the corner ! Holiday themed art is welcome! We would like to make a Holiday set December 2018.

SUE HALL, 352 11TH STREET, NORTH VANCOUVER, BC , V7L 2G9
PHONE 604-614-4958

INQUIRIES TO dyslexiacanada@gmail.com



Artwork Release Form - please include with artwork

WDS Art Card sets will be made for re-sale to raise money for the The Whole Dyslexic Society and Art Card Fundraiser expenses. The Art Cards will feature artwork made by Davis Dyslexia Reading, Attention, Young Learners or Math program students.

If you would like your artwork to be used for this purpose please print the release, sign it and return it with your artwork.

The number of submissions for The Card Project Fundraiser is unknown to us and will determine whether we use all or only a few of the submissions. We cannot guarantee your art work will be included in the WDS card sets. You can still order your artwork for personal use.

By signing this waiver, you grant The Whole Dyslexic Society the right to use and publish the material provided to The Whole Dyslexic Society for The Card Project Fundraiser.

By signing this waiver, you grant permission to use the art in any and all formats and media and in any and all promotions or advertisings for The Whole Dyslexic Society in perpetuity.

You hereby represent that the artwork is original work and that you have the right to grant the permission requested and that the material does not infringe upon the copyright or other rights of third parties.

You hereby agree to release, discharge, indemnify and hold harmless the Author and Publisher from any and all claims and demands arising out of or in connection with the use of the material, including (but not by way of limitation) to any and all claims for copyright, libel or invasion of privacy.

I am the legal guardian of this/these minor(s) and freely sign this release, which I have read and understand.

Minor(s) Name: _____

Guardian Signature: _____

Print Guardian Name: _____

Adult DD student: _____

Print Adult DD Name: _____

Date: _____

Address, City, State, Zip: Country: _____
